Jan Elaine Harris, PhD(she/her)
Professor of English and Writing
Undergraduate Research Co-Chair: Humanities and Arts
Lipscomb University

harrisje@lipscomb.edu
(615) 579-8330

Education

PhD in English, University of Alabama, December 2008, *Listening to the Lyric Voice*
Concentrations: Genre Theory/Narratology, Creative Writing

MA in English, University of Alabama, May 2001, *The Androgynous Artist in To the Lighthouse*
Concentrations: 20th Century British Literature, Gender Theory

BA in English, Lee University, May 1998, Magna cum Laude
Minors: Spanish, Theology, Linguistics

Certifications

Spiritual Direction, Year 1 Cohort Institute for Christian Spirituality, Lipscomb University
August 2021- May 2022
Spiritual Direction, Year 2 Cohort, Institute for Christian Spirituality, Lipscomb University
August 2022- May 2023
Spiritual Direction, Ignatian Guide and Ignatian Exercise Training, Wellsprings in the Desert
September 2023- June 2024
Spiritual Direction, Companioning Grief Workshop, Darcy Hansen
June 2024

Interviews| Reviews

Purpose Ignited Podcast S2 E7 & 8: "Ideation, Poetry, and Authentic Presence," November 2025
https://www.buzzsprout.com/2432120/episodes/18244768

Gladness and Hunger Podcast S3 E7: "Contributing a Verse," September 2024
https://podcasts.apple.com/us/podcast/dr-jan-harris-contributing-a-verse/id1687992735?i=1000669688395

Manuscript Review in *The Wrath Bearing Tree,* October 2021
https://www.wrath-bearingtree.com/2021/10/new-review-from-amalie-flynn-jan-harris-isolation-in-a-time-of-crisis/

Bison Talk S4 E8: National Poetry Month with Dr. Jan Harris, April 2021
https://podcasts.apple.com/us/podcast/bison-talk/id1548356183?i=1000519306420

Lipscomb University Web Feature, April 2021
https://www.lipscomb.edu/news/harris-new-book-set-release-october

Publications| Exhibits

"Suburban Megafauna and Rilke"
Porridge, TBD, Fall 2026 acceptance

"The Allurement of Holes"
Eascair, Volume 4, November 19, 2026

"Subterranean Passages"
Wild Roof Journal, Issue 35, Fall 2026
https://wildroofjournal.com/issue-35/?utm_source=substack&utm_medium=email

"Outdoor Lap Swim"
Takahe, Volume 117, August 2026
https://www.takahe.org.nz/outdoor-lap-pool/

"Anthropocene"
Spirit Lake Review, Spring 2026
https://www.spiritlakereview.com/_files/ugd/906728_d179620700154285b9739ed03252896a.pdf

"Suaitiu"
Abridged, Elixir Issue, May 2026

"Geostationary: Marfa, Texas"
Susurrus, Winter 2025
https://www.susurrusthemagazine.com/geostationary-marfa-texas

"Revelation Reboot"
Feral: A Journal of Poetry and Art, June 2025
https://feralpoetry.net/revelation-reboot-by-jan-elaine-harris/

"Roost Seduction"
Stone Poetry Journal, Summer 2025

"The Orange Grove"
Tiny Spoon Vol 13, Summer 2025

"Snake Condos" and "Love Breaks"
Solar Wind Exhibit, Audio Recording in Gallery Show, September 2024

"Disaster Management"
Shift: A Publication of MTSU Write, Spring 2023

"Exaltation" and "Can We Name Anything More Transient than the Summer Garden"
Plants and Poets Volume 3, Fall 2022
https://www.plantsandpoetry.org/jan-elaine-harris?rq=jan%20elaine%20harris

"How to Pack Your Bags" *The Quarterly- Ninetenths Press,* Summer 2022
https://ninetenthspress.com/issue-2-summer-2022/how-to-pack-your-bags-jan-harris/

"Invocation" and "Sea Monkeys" *American Writers Review,* Summer 2022

"Many Worlds Theory" *Yes, Poetry,* October 2021
https://www.yespoetry.com/news/jan-elaine-harris-many-worlds-theory

Isolating One's Priorities in a Time of Crisis, Chapbook, Finishing Line Press, October 2021
https://www.finishinglinepress.com/product/isolating-ones-priorities-in-a-time-of-crisis-by-jan-harris/

"Ben's Poem," *The West Trade Review*, Print Spring 2021
"Exclusion Zone," *The West Trade Review,* Online Exclusive Feature, Fall 2020
https://www.westtradereview.com/onlineexclusivef2009.html

"Apotheosis," and "Theosophy," *HerWords,* Fall 2020

"Mass Extinction," and "Chrismation," and "After the Sun Goes Out", *The Portland Review,* Summer 2020
http://portlandreview.org/isolating-ones-priorities-in-a-time-of-crisis/

"Expatriate Status" *The Rumpus,* Spring 2020

"Marauders All" *Camas,* Print, Winter 2020

"Waking Poem" *Exposition Journal: Wonder Edition,* April 2019

"St. Paul's Cathedral" and "Limited Visibility" and "Metamorphosis" and "An Outline of Irish History" and "Delphi" and "The Riviera" *Waxing and Waning,* Fall 2017

"Lap Swim" *Event Magazine,* Fall/Winter 2005

"Exfoliation" *Anthology,* 1998

Fellowships| Awards| Honors

- Summer Faculty Research Grant, Lipscomb University, 2024
- Winner Teacher of the Year Award, 2024
- CTL Faculty Fellow for Faculty Well-Being, beginning Fall 2023- May 2026
- Winner of Bledsoe Faculty Award for Excellence in the Humanities, 2022
- Nominated for Teacher of the Year, Lipscomb University, 2022
- Catalyst Coaching Faculty Peer to Peer Coach, 2023-ongoing
- Catalyst Coaching Year Two Cohort, Lipscomb University, 2022-2023
- Catalyst Coaching Year One Cohort, Lipscomb University, 2021-2022
- Summer Faculty Research Grant, Lipscomb University, 2017
- Half-Summer Faculty Research Grant, Lipscomb University, 2013
- SALT (Service Learning) Honorarium for SALT Teaching, Lipscomb University, 2011
- Nominated Cheney Distinguished Professor Award, Belmont University, 2009
- Portfolio Based Fellowship for Nonfiction, Vermont Studio Center, Spring 2003
- Commendation for Excellence in Teaching, University of Alabama, 1998, 1999, 2001
- Nominated Zeno Tharpe Award, 1998
- Presidential Scholar Lee University, 1993-1998

Academic| Creative Presentations

- Baylor Symposium on Faith and Culture, February 18-21, 2027
  Panel Organizer/Presenter: "Starting with Seeds: Cultivating Conditions that Nurture Students' Creativity, Knowledge, and Spirit Inside and Beyond the Classroom**"**
  Co-Presenters: Palm Beach Atlantic University, Brigham Young University, and Lipscomb University

- Pop Culture of America/ American Culture Association (PCA/ACA), April 8-11, 2026
  Poetry Collection Reading, "Feral Monk Summer"

- Baylor Symposium on Faith and Culture, February 25-28, 2026
  Panel Presenter: "The Limits of AI in Holistic Faculty Care"
  Co-Presenter, Dr. Elizabeth Stice

- Baylor Symposium on Faith and Culture, October 17-19, 2024
  Nurturing Faculty Flourishing: "Designing Holistic Supports for University Faculty"
  Co-Presenter, Dr. Laura Morrow

- Pacific Ancient and Modern Languages (PAMLA), November 12-15, 2021
  Poetry Reading (conference cancelled due to COVID)

- Rocky Mountain Modern Language Association (RMMLA) October 2020
  Poetry Reading, (conference cancelled due to COVID)

- Pop Culture of America/ American Culture Association (PCA/ACA), April 2020
  Poetry Reading, "Poems for the End Times" (conference cancelled due to COVID)

- Pacific Ancient and Modern Languages (PAMLA), November 14-17, 2019
  Poetry Reading, from collection manuscript, *Isolating One's Priorities in a Time of Crisis*

- Rocky Mountain Modern Language Association (RMMLA), October 4-6, 2018
  Poetry Reading, from chapbook manuscript, *Voyager*

- Pop Culture of America/ American Culture Association (PCA/ACA), March 28-31, 2018
  Poetry Reading, "Erasure Poetry and Travel Guides"

- Rocky Mountain Modern Language Association (RMMLA), October 11-14, 2017
  "The Pilgrim's Landscape: Creating Space for Epiphany and Reconciliation in W.G. Sebald"

- South Central Modern Language Association (SCMLA), October 5-7, 2017
  "The Relic: Remnants of 'that which escaped annihilation' in W.G. Sebald"

- South Central Modern Language Association (SCMLA), October 5-7, 2017
  Poetry Reading, "Travelers Itinerary," selections from section 3 of *The Grand Tour*

- South Central Modern Language Association (SCMLA), November 2015
  "Outside on the Lawn: Mr. Carmichael's Role in Woolf's *To the Lighthouse*"

- South Central Modern Language Association (SCMLA), November 2015
  Poetry Reading, selections from section 1 of *The Grand Tour*

- Southeastern Writing Centers Association (SWCA), February 2014
  "Homeschool and Writing Centers: Extending the Community"
  Co-presenter: Dr. Stacia Rigney

- Tennessee Philological Association, February 2014
  "Mr. Carmichael as the Androgynous Artist in *To the Lighthouse"*

- Marginalised (*sic*) Mainstream, London University, London, UK, September 2013
  "Lyric Speaker as Organizer: Parody and Narration in Nabokov's *Pale Fire"*

- Southeastern Writing Centers Association (SWCA), March 2013
  Workshop: "Who Are We Talking to?: Marketing to Students, Faculty, and Administrators in the Writing Center?"

Co-Presenters: Dr. Stacia Rigney and Rachel Robinson, MA

- Southeastern Writing Centers Association (SWCA), February 2007
  "Getting Schooled in the Groove: Songwriting and the Writing Center"

- Advent and the Arts Reading Series, Tuscaloosa, AL, December 2004
  Featured Reader: Poetry Selections

Teaching Experience

- **Lipscomb University, Nashville, TN**
  Professor of English and Writing, 2010-current

- Creative Writing Courses
  - EN 219v: Introduction to Creative Writing
  - EN 3613: Creative Writing Poetry
  - EN 3633: Travel Writing
  - EN 419v: Short Form Prose: Fiction and Nonfiction
  - EN 4263: Advanced Poetry Workshop
  - EN 460v: Experimental Poetry and Nonfiction
  - EN 460v: Writing Short Stories
  - EN 460v: Poetry Professionalism

- Composition Courses
  - EN 1123: Composition II: Survival Literature
  - EN 3013: Advanced Composition and Rhetoric

- Literature and Linguistics Courses
  - EN 2113: British Literature I
  - EN 2123: British Literature II
  - EN 2163: World Literature II: Literature of the Global South
  - EN 2903: Introduction to Literary Studies
  - EN 3033: History of the English Language
  - EN 3253: History of British Literature II
  - EN 3713: Fiction as Genre
  - EN 419v: The Novels of Jane Austen
  - EN 4203: Literary Criticism and Theory
  - EN 460v: The Later Novels of Virginia Woolf

- Interdisciplinary Courses
  - EN 4883: Seminar in British Modernism and Contemplative Theology
  - LULT 2903: Spiritual Autobiography
  - LUEG 3093: Creativity: Work, Wonder, and Worship
  - LU 1203 Lipscomb First Year Experience: "Who we are, where we come from, how we know"

- **Vanderbilt University, Programs for Talented Youth, Vanderbilt Summer Academy**
  Creative Writing Instructor: Summer 2007-2019; Summer 2022-2026

  - Free Verse Poetry Writing
  - Finding Your Voice: Introduction to Creative Writing
  - Visual Literacy
  - Autobiography: Writing Your Story
  - Novel Writing: The Novel of Manners
  - Novel Writing: The Gothic Novel
  - Novel Writing: Forms and Adaptations

- Short Story Writing
- Short Form Prose
- Mystery Writing
- Fantasy Fiction Writing

➢ **Vanderbilt University, Programs for Talented Youth, Weekend Academy**
Creative Writing Instructor: Fall 2007, 2009, 2010, 2012, 2013, 2014, 2015, Winter 2019

- Creative Nonfiction
- Mystery Writing
- Fantasy Writing
- Short Story Writing
- Writing Poetry and Free Verse

➢ **Belmont University, Nashville, TN**
Full-Time Appointment Faculty: Spring 2009, Spring 2010
Adjunct Professor of English: Fall 2006-Fall 2008; Fall 2009

- Writing and Composition Courses
- EN 3010: Third Year Writing: The Lyric Essay, and Creative Nonfiction
- EN 3010: Third Year Writing: Autobiography
- EN 1010: First Year Writing: Visual Literacy
- EN 1010: First Year Writing: Creating Possibilities

- Literature Courses
- EN 2110: British Literature I for Majors
- EN 2120: British Literature II for Majors

➢ **University of Alabama, Tuscaloosa, AL**
Graduate Teaching Assistant, Fall 1998-Spring 2006

- Composition Courses
- EN 101: Expository Composition
- EN 102: Writing About Literature
- EN 103: Honors Composition: Becoming Ourselves

- Literature Courses
- EN 205: British Literature 700-1798
- EN 206: British Literature 1798-2002
- EN 209: Early American Literature 1600-1860
- EN 226: British and American Literature 1700-1900
- EN 227: British and American Literature 1900-2002

OLC Certifications

Online Learning Consortium Foundations Certification, June 2015

Additional OLC Workshop Certifications: Designing Rubrics, May 2015
Online Electronic Resources, May 2015
Quality Design Frameworks, June 2015

University Service

- Undergraduate Research Chair: Humanities and the Arts, Fall 2024-ongoing
- CTL Faculty Fellow for Faculty Well-Being, Fall 2023- May 2026
- Breakout Chapel Leader: Mindfulness Breakout, Fall 2023-ongoing
- Catalyst Academic Coaching Cohort, Summer 2021-Summer 2022

- Surviving and Thriving Resilience Group Leader, Summer 2020, Summer 2021
- EML Breakout Chapel Leader Fall 2021-Spring 2023
- Delta Omega Breakout Chapel co-Leader with Rylee Davy, Fall 2020- Spring 2021
  with Jessie Gettys, Fall 2021-Spring 2022
  with Traci Austin, Fall 2023
- ENML Breakout Chapel co-Leader with Ted Parks, Spring 2015, Spring 2016, Spring 2018
- Joshua Project Faculty Mentor, 2014-2016
- Student Life Committee, Faculty Senate, 2014-Spring 2022
- Delta Omega Social Club Sponsor, 2016-current
- Student Scholar Symposium Committee, 2014-current
- Faculty Day of Research Committee, 2022-current
- Sigma Tau Delta Honor Society Sponsor, 2013-2018
- Honors College Thesis Supervisor, 2013

EML Department Service

- Coordinator ENML Fall 2023 Reading Series
- Coordinator ENML Fall 2022 Reading Series
- Faculty Facilitator, Graduate School Support Group, Fall 2022
- English Major Portfolio Revision Committee, Summer 2022
- Coordinator ENML Fall 2021 Reading Series
- English Major Curriculum Revision Committee 2020-2021
- Academic Advising, Fall 2010-currrent
- Scheduling Assistant for EN Faculty Teaching Schedules
- Sigma Tau Delta Honor Society Sponsor, Fall 2013-2018
- Supervise Submission of Undergraduate Papers and Creative Works to Academic Conferences:
  - National Undergraduate Research Conference: 2012, 2013, 2016, 2019, 2020, 2022
  - Pop Culture Conference of America: 2016, 2017, 2018, 2019, 2020, 2021, 2022
  - Sigma Tau Delta International Conference: 2014, 2015, 2018, 2020, 2022, 2023, 2024
  - Student Scholar Symposium: 2012-current
  - Southern Literary Festival: 2013, 2016, 2023
- Supervise/Mentor Students Applying to Graduate Programs
  - Assist students applying to MAs, MFAs, MDiv, JD programs 2016-current

Development Workshop Leader

- Creative Writing: Flash Fiction, Vanderbilt University, March 10, 2016
  "Hidden Structures: Creative Writing for the Gifted Learner"
  Co-Workshop Leader, Rosanna Forrest, MFA

- Programs for Talented Youth, Vanderbilt University, April 2012
  "Designing Assignments for Gifted and Talented Students"

Panel Participant

- VSA Academic Conversations, July 2017
  "Where are Women in the Academy"
- VSA Instructor Panel, April 6, 2017
  "Planning for Student Success"
- VSA Instructor Panel, April 12, 2014
  "Preparing for Gifted and Talented Students in the Classroom"

Professional Service

- Chaperone/Mentor Five Students to PCA/ACA Conference in Atlanta, GA, April 2026
- Chaperone/Mentor Thirteen Students to PCA/ACA Conference in Washington, D.C., April 2019
- Chaperone/Mentor Ten Students to PCA/ACA Conference in Indianapolis, IN, March 2018
- Chaperone and Mentor Eight Students to PCA/ACA Conference in Seattle, WA, March 2016
- Session Judge and Chair Student Scholars Symposium 2018-2019, 2021
- Open Mic Night, Nashville Reads: April 2013, April 2014
- Nashville Young Writers Workshop: 2007, 2008, 2009, 2010, 2011, 2012
  Workshop Leader: Nonfiction and Poetry
- Contest Judge Mississippi Women's College Poetry Scholarship, Spring 2006

Professional Memberships

- AWP, current
- Pacific Ancient and Modern Languages Association, 2019-2023
- South Central Modern Language Association, 2015-current
- Rocky Mountain Modern Language Association, 2017- 2019
- PCA/ACA, 2016-current
- International Virginia Woolf Society, 2013-current
- International E. M. Forester Society, 2017- current
- Sigma Tau Delta, International English Honor Society, 1996-current

Professional References

Dr. Brandi Kellet
Department Chair of English and Modern Languages, Lipscomb University
bbkellet@lipscomb.edu

Dr. Florah Mhlanga
Associate Provost for Undergraduate Academics
Florah.mhlanga@lipscomb.edu

Dr. Laura Morrow
Senior Director of the Center for Teaching and Learning
Laura.morrow@lipscomb.edu

Dr. Sarah Delisle Fecht
Executive Director, Programs for Talented Youth (PTY), Vanderbilt University
Sarah.delisle@vanderbilt.edu