

Dr. Jan Elaine Harris
 Associate Professor of English & Writing
 English & Modern Languages
 Lipscomb University

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Education

PhD in English, University of Alabama, December 2008, *Listening to the Lyric Voice*
 Concentrations: Genre Theory, Creative Writing

MA in English, University of Alabama, May 2001, *The Androgynous Artist in To the Lighthouse*
 Concentrations: 20th Century British Literature, Gender Theory

BA in English, Lee University, May 1998, Magna cum Laude
 Minors: Spanish, Theology, Linguistics

Interviews:

Bison Talk S4 E8: National Poetry Month with Dr. Jan Harris

<https://podcasts.apple.com/us/podcast/bison-talk/id1548356183?i=1000519306420>

Lipscomb University Web Feature

<https://www.lipscomb.edu/news/harris-new-book-set-release-october>

Publications:

"Many Worlds Theory," *Yes, Poetry*, 2021

Isolating One's Priorities in a Time of Crisis, Chapbook, Finishing Line Press, October 2021

"Ben's Poem," *The West Trade Review*, Print Spring 2021

"Exclusion Zone," *The West Trade Review*, Online Exclusive Feature Fall 2020

<https://www.westtradereview.com/onlineexclusivef2009.html>

"Apotheosis," "Theosophy," *HerWords*, Print Fall 2020

"Mass Extinction," "Chrismation," "After the Sun Goes Out", *The Portland Review* Summer 2020

<http://portlandreview.org/isolating-ones-priorities-in-a-time-of-crisis/>

"The Rashomon Effect" *The Rumpus* Spring 2020

"Marauders All" *Camas*, Print Winter 2020

"Waking Poem" *Exposition Journal: Wonder Edition* April 2019

"St. Paul's Cathedral;" "Limited Visibility;" "Tourism and Metamorphosis;" "An Outline of Irish History;" "Delphi, 140;" "The Riviera, 1" *Waxing and Waning* Fall 2017

"Lap Swim" *Event Magazine* Fall/Winter 2005

"Exfoliation" *Anthology* 1998

Academic & Creative Presentations:

- Rocky Mountain Modern Language Association (RMMLA) October 2020
Poetry Reading, (conference cancelled due to COVID)
- Pop Culture of America/ American Culture Association (PCA/ACA), April 2020
Poetry Reading, "Poems for the End Times" (conference cancelled due to COVID)
- Pacific Ancient and Modern Languages (PAMLA), November 14-17, 2019
Poetry Reading, from collection manuscript, *Isolating One's Priorities in a Time of Crisis*
- Rocky Mountain Modern Language Association (RMMLA), October 4-6, 2018
Poetry Reading, from chapbook manuscript, *Voyager*
- Pop Culture of America/ American Culture Association (PCA/ACA), March 28-31, 2018
Poetry Reading, "Erasure Poetry and Travel Guides"
- Rocky Mountain Modern Language Association (RMMLA), October 11-14, 2017
"The Pilgrim's Landscape: Creating Space for Epiphany and Reconciliation in W.G. Sebald"
- South Central Modern Language Association (SCMLA), October 5-7, 2017
"The Relic: Remnants of 'that which escaped annihilation' in W.G. Sebald"
- South Central Modern Language Association (SCMLA), October 5-7, 2017
Poetry Reading, "Travelers Itinerary," selections from section 3 of *The Grand Tour*
- South Central Modern Language Association (SCMLA), November 2015
"Outside on the Lawn: Mr. Carmichael's Role in Woolf's *To the Lighthouse*"
- South Central Modern Language Association (SCMLA), November 2015
Poetry Reading, selections from section 1 of *The Grand Tour*
- Southeastern Writing Centers Association (SWCA), February 2014
"Homeschool and Writing Centers: Extending the Community"
Co-presenter: Dr. Stacia Rigney
- Tennessee Philological Association, February 2014
"Mr. Carmichael as the Androgynous Artist in *To the Lighthouse*"
- Marginalised (*sic*) Mainstream, London University, London, UK, September 2013
"Lyric Speaker as Organizer: Parody and Narration in Nabokov's *Pale Fire*"
- Southeastern Writing Centers Association (SWCA), March 2013
Workshop: "Who Are We Talking to?: Marketing to Students, Faculty, and Administrators in the Writing Center?"
 - Co-presenters: Dr. Stacia Rigney and Rachel Robinson, MA

- Southeastern Writing Centers Association (SWCA), February 2007
“Getting Schooled in the Groove: Songwriting and the Writing Center”
- Advent and the Arts Reading Series, Tuscaloosa, AL, December 2004
Featured Reader: Poetry Selections

Teaching Experience:

- **Lipscomb University, 2010-current**
Associate Professor of English and Writing, tenured

Creative Writing Courses

- EN 219v: Introduction to Creative Writing
- EN 3613: Creative Writing Poetry
- EN 3633: Travel Writing
- EN 4263: Advanced Poetry Workshop
- EN 460v: Experimental Poetry and Nonfiction
- EN 460v: Writing Short Stories
- EN 460v: Poetry Professionalism

Composition Courses

- EN 1123: Composition II: Survival Literature
- EN 3013: Advanced Composition and Rhetoric

Literature and Linguistics Courses

- EN 2113: British Literature I
- EN 2123: British Literature II
- EN 2163: World Literature II: Literature of the Developing World 1900-2009
- EN 2903: Introduction to Literary Studies
- EN 3033: History of the English Language
- EN 3253: History of British Literature II
- EN 3713: Fiction as Genre
- EN 419v: The Novels of Jane Austen
- EN 4203: Literary Criticism and Theory
- EN 460v: The Later Novels of Virginia Woolf

Interdisciplinary Courses

- EN 4733: Seminar in British Modernism and Contemplative Theology
- LULT 2903: Spiritual Autobiography
- LUEG 3093: Creativity: Work, Wonder, and Worship
- LU 1203 Lipscomb Experience: “Who we are, Where we come from, How we know”

- **Vanderbilt University, Programs for Talented Youth, Vanderbilt Summer Academy**
Creative Writing Instructor: Summer 2007-2019

- Finding Your Voice: Introduction to Creative Writing
- Visual Literacy
- Autobiography: Writing Your Story
- Novel Writing: The Novel of Manners
- Novel Writing: The Gothic Novel

- Novel Writing: Forms and Adaptations
- Short Story Writing
- Mystery Writing
- Fantasy Fiction Writing
- Writing Poetry and Free Verse

- **Vanderbilt University, Programs for Talented Youth, Weekend Academy Vanderbilt University**
Creative Writing Instructor: Fall 2007, 2009, 2010, 2012, 2013, 2014, 2015, Winter 2019
- Creative Nonfiction
- Mystery Writing
- Fantasy Writing
- Short Story Writing
- Writing Poetry and Free Verse

- **Belmont University**
Full-Time Appointment Faculty: Spring 2009, Spring 2010
Adjunct Professor of English: Fall 2006-Fall 2008; Fall 2009

Writing and Composition Courses

- EN 3010: Third Year Writing: The Lyric Essay, and Creative Nonfiction
- EN 1010: First Year Writing: Visual Literacy
- EN 1010: First Year Writing: Creating Possibilities

Literature Courses

- EN 2110: British Literature I for Majors
- EN 2120: British Literature II for Majors

- **University of Alabama, Tuscaloosa, AL**
Graduate Teaching Assistant, Fall 1998-Spring 2006

Composition Courses

- EN 101: Expository Composition
- EN 102: Writing About Literature
- EN 103: Honors Composition: Becoming Ourselves

Literature Courses

- EN 205: British Literature 700-1798
- EN 206: British Literature 1798-2002
- EN 209: Early American Literature 1600-1860
- EN 226: British and American Literature 1700-1900
- EN 227: British and American Literature 1900-2002

Fellowships and Awards:

- Faculty Research Summer Grant, Lipscomb University, 2017
- Half-Summer Faculty Research Grant, Lipscomb University, 2013
- SALT Honorarium for SALT Teaching, Lipscomb University, 2011

- Nominated Cheney Distinguished Professor Award, Belmont University, 2009
- Portfolio Based Fellowship for Nonfiction, Vermont Studio Center, Spring 2003
- Commendation for Excellence in Teaching, University of Alabama, 1998, 1999, 2001
- Nominated Zeno Tharpe Award, 1998
- Presidential Scholar Lee University, 1993-1998

OLC Certifications:

Online Learning Consortium Foundations Certification, June 2015

Additional OLC Workshop Certifications: Designing Rubrics, May 2015
 Online Electronic Resources, May 2015
 Quality Design Frameworks, June 2015

University Service

- Catalyst Academic Coaching Cohort, Summer 2020-Summer 2021
- Surviving and Thriving Resilience Group Leader, Summer 2020, Summer 2021
- Breakout Chapel co-Leader with Rylee Davy, Fall 2020- Spring 2021
- Breakout Chapel co-Leader with Ted Parks, Spring 2015, Spring 2016, Spring 2018
- Joshua Project Faculty Mentor, 2014-2016
- Student Life Committee, Faculty Senate, 2014-current
- Delta Omega Social Club Sponsor, 2016-current
- Student Scholar Symposium Committee, 2014-current
- Sigma Tau Delta Honor Society Sponsor, 2013-2018
- Honors Thesis Supervisor, 2013

ENML Department Service:

- English Major Curriculum Revision Committee 2020-2021
- Academic Advising, Fall 2010-current
 - I advise between 12-16 students a semester
- Scheduling Assistant for EN Faculty Teaching Schedules
- Sigma Tau Delta Honor Society Sponsor, Fall 2013-2018
- Supervise Submission of Undergraduate Papers and Creative Works to Conferences:
 - National Undergraduate Research Conference: 2012, 2013, 2016, 2019, 2020
 - Pop Culture Conference of America: 2016, 2017, 2018, 2019, 2020
 - Sigma Tau Delta International Conference: 2014, 2015, 2018, 2020
 - Student Scholar Symposium: 2012-2021
 - Southern Literary Festival: 2013, 2016

- Supervise/Mentor Students Applying to Graduate Programs
 - Assist students applying to MAs, MFAs, MDiv, JD programs 2016-current

Development Workshop Leader:

- **Creative Writing: Flash Fiction, Vanderbilt University, March 10 2016**
 “Hidden Structures: Creative Writing for the Gifted Learner”
 Co-Workshop Leader, Rosanna Forrest, MFA
- **Programs for Talented Youth, Vanderbilt University, April 2012**
 “Designing Assignments for Gifted and Talented Students”

Panel Participant:

- **VSA Instructor Panel, April 12 2014**
 “Preparing for Gifted and Talented Students in the Classroom”
- **VSA Instructor Panel, April 6 2017**
 “Planning for Student Success”
- **VSA Academic Conversations, July 2017**
 “Where are Women in the Academy”

Professional Service:

- Chaperone/Mentor Thirteen Students to PCA/ACA Conference in Washington, D.C., April 2019
- Chaperone/Mentor Ten Students to PCA/ACA Conference in Indianapolis, IN, March 2018
- Chaperone and Mentor Eight Students to PCA/ACA Conference in Seattle, WA, March 2016
- Session Judge and Chair Student Scholars Symposium 2018-2019, 2021
- Open Mic Night, Nashville Reads: April 2013, April 2014
- Nashville Young Writers Workshop: 2007, 2008, 2009, 2010, 2011, 2012
 Workshop Leader: Nonfiction and Poetry
- Contest Judge Mississippi Women’s College Poetry Scholarship, Spring 2006

Professional Memberships:

- Pacific Ancient and Modern Languages Association, 2019-current
- South Central Modern Language Association, 2015-current
- Rocky Mountain Modern Language Association, 2017- 2019
- PCA, 2016-current
- AWP, 2016-current

- International Virginia Woolf Society, 2013-current
- International E. M. Forester Society, 2017- current
- Sigma Tau Delta, International English Honor Society, 1996-current

Professional References:

Al Sturgeon
 Vice President for Diverse and Equitable Student Life
 Blackburn College
al.sturgeon@blackburn.edu

Dr. Sonya Green
 Chair of English and Modern Languages Department, Lipscomb University
Sonya.green@lipscomb.edu

Dr. Tamra Stambaugh
 Executive Director Programs for Talented Youth (PTY), Vanderbilt University
Tamra.Stambaugh@vanderbilt.edu

Dr. Florah Mhlanga
 Assistant Dean College of Liberal Arts and Sciences, Lipscomb University
Florah.mhlanga@lipscomb.edu

Michael Martine, M.F.A.
 Full Professor, University of Alabama
mmartone@english.as.ua.edu

Personal References

Morgan Beers
 PhD candidate, Ohio State University, c'24
 (615) 519-6465
Beers.79@osu.edu

Brooke Foster
 MDiv Candidate, Princeton Theological Seminary c'22
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Matthew Smith
 M Div Candidate Yale Divinity School c'23
 (615) 779-8554; Matthew.smith.mcs236@yale.edu

