

Thomas Gregory Carpenter

Lipscomb Online
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Education

Ph.D. English, University of Mississippi
M.A. English, University of Missouri
B.A. English, Arkansas State University

Teaching Experience

Lipscomb Online: Instructor

I teach multiple courses for Lipscomb Online, but the anchors are University Writing, an integrated literature course of my design that focuses on traditional and non-traditional narrative mediums, and an upper-level engagements course that combines creativity theory and theology.

Lipscomb University: Adjunct Faculty

I have taught a wide variety of upper-level courses including Shakespeare, Graphic Novels, African-American Literature, both 19th and 20th Century American Literature, Screenwriting and Playwriting, and Advanced Composition. I have also taught many general education courses, including sophomore surveys in American Literature, World Literature, British Literature, and Drama, as well as Freshman Composition.

Nashville State Community College: Adjunct Faculty

I taught freshman composition both in-person and online.

Bethel College: Adjunct Faculty

I taught Writing about Literature for the Nashville campus of Bethel College.

University of Mississippi: Instructor

I taught Shakespeare for the Department of Independent Study, and I also contributed to redesigning the course.

University of Mississippi: Graduate Instructor

I taught multiple sections of sophomore-level American Literature, British Literature, Introduction to Literature, and Freshman Composition.

Publications and Scholarship

Books

American Superheroes and the Complications of American Exceptionalism, co-author with Forrest Helvie. McFarland, 2022 (forthcoming).

The British Invasion: Alan Moore, Neil Gaiman, Grant Morrison, and the Invention of the Modern Comic Book Writer. Sequart Organization, 2016.

Dissertation

Divided Manhood: Masculine Identity in the plays of Tennessee Williams and August Wilson

Essays (print)

“Stop! I’m a family man! I’ve got a wife! A daughter! A little—girrrrrl!”: Prefiguring the Patriarch in Tennessee Williams’s *No About Nightingales*.” *Tennessee Williams: A Casebook*. Ed. Robert F. Gross. New York, Garland Press, 2001: 13-31.

“A Streetcar Named Wildfire: Tennessee Williams’s Fulfillment of Paulding’s *The Lion of the West*.” *Publications of the Mississippi Philological Association* (1996): 13-17.

Selected Essays (Web)

“Look Away, Dixie Land: Reflections on Life in the South, Racist Iconography, and Alan Moore’s *Swamp Thing*.” *Chaz’s Journal. RogerEbert.com* 27 Jul. 2015.

“Roger Ebert and the Golden Age of American Film Criticism.” *Chaz’s Journal. RogerEbert.com* 9 Jul. 2015.

“Charles M. Schulz and *Peanuts*: The Longest Jazz Solo in History.” *Sequart* 15 Dec. 2014.

“When Vultures Weep: Reflections on Robin Williams and the Alchemy of Joy.” *Sequart* 18 Aug. 2014.

“Marlon Brando and the Problems with Collective Cartooning.” *Sequart* 11 Aug. 2014.

“A Father’s Day Post-Mortem: *Maleficent*, Gender, and Fairy Tale Romance.” *Sequart* 16 Jun. 2014.

“If a Bell Chimes at Midnight, Does it Make a Sound?: Orson Welles’s *Chimes at Midnight*.” *Sequart* 26 May 2014.

"The Foucault Gospel: Grant Morrison, French Philosophy, and One Mangy Coyote." *Sequart* 10 Feb. 2014.

"On Canons, Consensus, and Comics." *Sequart* 6 Jan. 2014.

"Romantic Reflections in 'A Glass of Water.': Morrison and McKean Unplugged." *Sequart* 28 Feb. 2013.

"Peeking from Behind the Sofa: The 25th Anniversary of *Violent Cases*." *Sequart* 21 Dec. 2012.

"O Captain! My Captain! Going Where No Octogenarian has Gone Before." *PopMatters* 15 Dec. 2011.

"We Can Be Heroes: Talking *Supergods* with Grant Morrison." *PopMatters* 28 July 2011.

"Have a Counter-Cultural Christmas: Misfits, Outlaws, and Marxists in Television Christmas Specials." *PopMatters* 24 Dec. 2010.

"And Here's to You Mr. Robinson: *Jerry Robinson: Ambassador of Comics*." *PopMatters* 26 Oct. 2010.

Book Reviews (Selected)

Rev. of *The Ocean at the End of the Lane* by Neil Gaiman. *PopMatters* 9 Jun. 2013.

Rev. of *Neil Gaiman and Philosophy*. Ed. Tracy L. Bealer, Rachel Luria, and Wayne Yuen. *PopMatters* 10 Sep. 2012.

Rev. of *Bruce Springsteen, Cultural Studies, and the Runaway American Dream*. Ed. Kenneth Womack, Jerry Zolten, and Mark Bernhard. *PopMatters* 12 Jun. 2012.

Rev. of *The Annotated Sandman* by Neil Gaiman. Ed. Leslie Klinger. *PopMatters* 8 Mar. 2012.

Rev. of *Fire and Rain: The Beatles, Simon & Garfunkel, James Taylor, CSNY, and the Lost Story of 1970* by David Browne. *PopMatters* 14 July 2011.

Rev. of *Stephen King on the Small Screen* by Mark Browning. *PopMatters*, 31 May 2011.

Rev. of *Full Dark, No Stars* by Stephen King. *PopMatters*, 24 Nov. 2010.

Rev. of *Freedom Summer* by Bruce Watson. *PopMatters*. 27 Aug. 2010.

Rev. of *Southern Women Playwrights: New Essays in Literary History and Criticism*, ed. Robert L. McDonald and Linda Rohrer Paige. *Arkansas Review* 34.1 (2003): 53-54.

Reference Publications

"*Miracleman*." *Critical Survey of Graphic Novels*. Ed. Bart Beaty and Stephen Weiner. Pasadena: Salem Press, 2012.

"*Sandman*." *Critical Survey of Graphic Novels*. Ed. Bart Beaty and Stephen Weiner. Pasadena: Salem Press, 2012.

"*Swamp Thing*." *Critical Survey of Graphic Novels*. Ed. Bart Beaty and Stephen Weiner. Pasadena: Salem Press, 2012.

"Stephen King." *Critical Survey of Short Fiction*. Ed. Charles E. May. Pasadena: Salem Press, 2012.

"Flash Gordon." *The Thirties in America*. Ed. Thomas Tandy Lewis. Pasadena: Salem Press, 2011.

"Boris Karloff." *The Thirties in America*. Ed. Thomas Tandy Lewis. Pasadena: Salem Press, 2011.

"*Two Trains Running*." *Masterplots*, Fourth Edition. Ed. Laurence W. Mazzeno. Pasadena: Salem Press, 2011.

"Eric Bogosian." *Critical Survey of Drama*, Second Revised Edition. Ed. Carl Rollyson. Pasadena: Salem Press, 2003.

Public Lectures and Conferences (selected)

"A Picture's Worth 1000 Words: Telling Stories with Comics." Solo lecture, Southern Literary Festival. University of Tennessee-Martin. Martin, 6 Apr. 2018.

"Classic Comics: How it all Began." Co-presenter with Brian Costello, Southern Festival of Books. Nashville, 14 Oct. 2017.

"Marvel vs. DC: The Battle for Super Cinema & TV." Featured panelist with Kevin Maguire, Wizard World's Nashville Comic Con. Nashville. 28 Sep. 2014.

“Peeking from Behind Sofas: Neil Gaiman’s *Violent Cases*.” Popular Culture Association of the South. Nashville. 28 Sep. 2012.

“Stephen King and the Modern American Short Story.” College English Association, St. Petersburg. Mar. 2011.

“Have a Counter-Cultural Christmas: Misfits, Outlaws, and Marxists in Children’s Television Christmas Specials.” Tennessee Philological Association, Nashville. Feb. 2005.

“The Chimes They Are a Changing” The Intersection of Politics and Literature in Orson Welles’s *Chimes at Midnight*.” Tennessee Philological Association, Columbus. Feb. 2004.

“Searching for the Intimate Man: The Intersection of Race and Masculinity in Tennessee Williams’s Plays.” College English Association, Memphis. Apr. 2001.

“Pittsburgh Southerners: August Wilson’s Addition to the ‘Southern Man.’” South Central Modern Language Association, Memphis. Oct. 1999.

“Masculist Transformation in August Wilson’s *Seven Guitars*.” Edward Albee-Prince William Sound Theater Conference, Valdez, Alaska. Aug. 1998.

“Tennessee Williams and August Wilson: Dislocated, Lost, and Searching for Home.” The Mississippi Delta’s Tennessee Williams Festival, Clarksdale. Oct. 1996.

“Looking Back to See the Future: August Wilson’s Unique View of the 1960s in *Two Trains Running*.” The William Inge Festival, Independence, Kansas. April 1996.

“A Streetcar Named Wildfire: Tennessee Williams’s Fulfillment of Paulding’s *The Lion of the West*.” Mississippi Philological Association, Greenwood. Jan. 1996.

Service (selected)

Delivered pre-show talk on *A Midsummer Night’s Dream* for The Nashville Shakespeare Festival, multiple dates, summer 2018.

Southern Festival of Books. “Pictures and Thousands of Words: Storytelling Through Graphic Novels.” Moderator of panel with Janet Lee and Kristen Radtke. Nashville, 14 Oct. 2017.

Nashville Shakespeare Festival. “Talking Shakespeare” lectures on *Antony and Cleopatra* and *The Winter’s Tale*. Nashville, multiple dates, summer 2017.

Nashville Shakespeare Festival. "Talking Shakespeare" lecture on *Romeo and Juliet*. Nashville, Jan. 2017.

Nashville Writer's Conference/Nashville Film Festival: Moderator of "Writing Faith-Based Content" panel featuring Chad and Carey Hayes et al. Nashville, 21 Apr. 2016.

Led talkback following Blackbird Theatre's performance of *The Crucible* at Lipscomb University, 2016.

Led talkbacks following two of Circle Players' performances of August Wilson's *The Piano Lesson*, one at HCA Tristar and the other at Lipscomb University, 2013.

Introduced and moderated a master class by cartoonist Eric Powell, Southern Literary Festival, Lipscomb University, Nashville, 2012.

Southern Festival of Books: Moderator of session on Southern literature with Joseph Millichap. Nashville, Oct. 2009.

Co-sponsor, College Democrats, Lipscomb University, 2008.

Southern Festival of Books: Moderator of session on science fiction with Timothy Zahn. Nashville, Oct. 2007.

Guest lecturer, special chapel discussion of Christianity and Environmentalism, Lipscomb University, 2006.

Co-hosted panel discussion on African Americans in the media as part of Black History Month, Lipscomb University, 2005.

Guest lecturer on August Wilson for *Sigma Tau Delta*, Lipscomb University, 2005.

Led students in volunteer work with Tennessee Committee Against Capital Punishment, 2005.

Drove students to polls on election day, Lipscomb University, 2004.

Consulting reader for two books by Timothy Woodroof, offering creative and editorial suggestions, 2001-2003.

Co-directed discussion on Toni Morrison's *Beloved* as part of Conversations Series, Lipscomb University, 2000.

Courses Taught

Shakespeare
Comics and the Graphic Novel
African-American Literature
Literature of the American Renaissance 1820-1865
American Literature 1865-1915
American Literature 1915-present
Creative Writing: Playwriting and Screenwriting
Advanced Composition
World Literature and the Arts: Theater (From Page to Stage)
Reading, Watching, Participating in Story (Literature, Comics, Film, TV, & Games)
Creativity: Wonder, Work, and Worship
Survey of American literature I and II
Survey of World literature I and II
Survey of British literature I
Survey of Western Drama
Masterworks of American Literature
Masterworks of British Literature
Introduction to Literature
Freshman Experience Seminar in Comics
Freshman Experience Seminar in Christmas Studies
Freshman Composition I and II
Developmental English